

Repeating System of the Sacred and the Profane in Literary Texts		
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Research Topics

- German literature of the 19th and 20th centuries
- Social relations appearing in literature
- Wiederholung von dem Heiligen und dem Profanen

Research Seeds

The study of literature has nothing to do with any economical profit or any kind of invention. Therefore, we cannot see or talk about this field from the viewpoint of seeds. Nevertheless, I think that it helps to provide introspection into our patterns of thinking and the social codes that we usually take for granted unconsciously.

For instance, it has been said in recent times that unlike the Occident, there is no “society” in Japan but “Seken,” by which we obey pressure toward conformity rather than statutory law. Nevertheless, descriptions exist of acts in German literary texts of 19th century which we can read not as obedience directly to god. Characters commit a crime to conceal their sins from others. I call these groups of characters a sort of “Seken.”

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